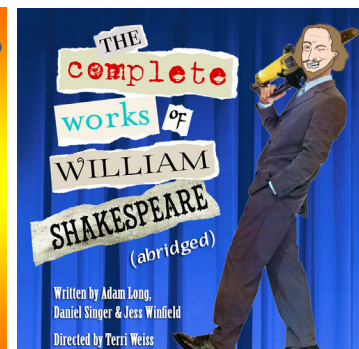
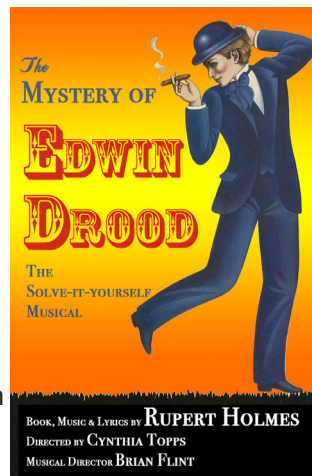
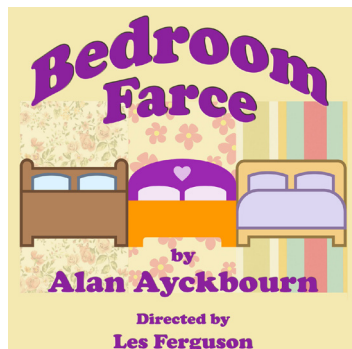
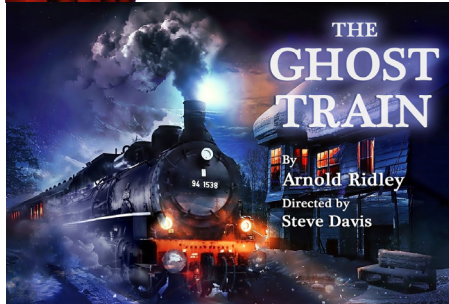


## It's no mystery ... the 2017 season is a winner!

From frightening to funny, there is something for everyone



Here at The Playhouse we take pride in offering our audiences a diverse collection of theatrical hits. This year we continue that tradition with a great mix of thriller, comedy, a solve-it-yourself musical mystery, and even a very twisted bit of the Bard.

The season opens in May with Arnold Ridley's chilling and fantastical thriller "**The Ghost Train**" that will keep you on the edge of your seat. On a much lighter note, July brings Alan Ayckbourn's brilliant British comedy "**Bedroom Farce**." Follow four couples in three bedrooms as one couple travels from bedroom to bedroom, raining hysterical havoc on everything they touch and assuring that no one will get any sleep! In September, you get to decide who-done-it when we present Rupert Holmes's Tony Award-winning musical, "**The Mystery of Edwin Drood**." In this wildly warm-hearted production, you finish the story that Charles Dickens didn't! Ready for a little culture? Nah! Let's have a laugh riot instead in November with our Fall Finale, "**The Complete Works of William Shakespeare (abridged)**." Experience the Bard as never before and try not to fall out of your seat laughing.

Be sure not to miss a single one of these fabulous shows. Consider becoming a subscriber for the very best value. As always, we will have complementary apple pie and ice cream waiting for you during intermission at the Mainstage shows.

## Show your stuff! It's audition time.

### 2017 CALENDAR

#### Feb 4 & 5

Auditions: "The Ghost Train"

12:00 pm – 2:30 pm

Auditions: "Bedroom Farce" 3 – 5 pm

#### May 5, 6, 12, 13, 18, 19 & 20 at 8 pm; May 7 & 21 at 3 pm

"The Ghost Train"

#### May 15 & 16

Auditions: "The Mystery of Edwin Drood" 7 – 9 pm

#### July 8, 14, 15, 20, 21 & 22 at 8 pm; July 9, 16 & 23 at 3 pm

"Bedroom Farce"

#### August 12 & 13

Auditions: "The Complete Works of William Shakespeare (abridged)"

1 – 3 pm

#### Sept. 9, 15, 16, 21, 22 & 23 at 8 pm; Sept. 10, 17 & 24 at 3 pm; Sept. 23 at 2 pm

"The Mystery of Edwin Drood"

#### Nov. 4, 10 & 11 at 8 pm;

#### Nov. 5 & 12 at 3 pm

"The Complete Works of William Shakespeare (abridged)"

### Open auditions for our May and July shows. Save the dates!

#### Auditions for "The Ghost Train" by Arnold Ridley February 4 & 5 from 12:00 pm to 2:30 pm

8 men, 4 women

Six travelers become stranded overnight in the waiting room of a lonely railway junction in Maine near the Canadian border. The station master regales them with tales of a mystery ghost train that haunts the line and brings death if looked upon. Soon the evening starts to take one chilling turn after another. Unable to leave, the passengers must confront their fears as they await the arrival of the phantom midnight express. Director Steve Davis points out that this acclaimed thriller is well known for its visual and sound effects, which somehow make this fantastic tale even more believable.

*Steve Davis, Director*

#### Auditions for "Bedroom Farce" by Alan Ayckbourn February 4 & 5 from 3:00 pm to 5:00 pm

4 men, 4 women (Ernest & Delia, age 55+; Malcolm & Kate, age 20-30, Trevor, Susannah, Nick & Jan, age 25-40)

Four couples and three bedrooms add up to some hilarious antics and some thoughtful moments in Alan Ayckbourn's classic 70's British comedy, "Bedroom Farce." Trevor and Susannah, whose marriage is on the rocks, inflict their miseries on their friends and family – three couples whose own relationships are tenuous at best. Taking place sequentially in the three beleaguered couples' bedrooms during one endless Saturday night of co-dependence and dysfunction, beds, tempers, and domestic order are ruffled, leading all the players to a hilariously touching epiphany. It's also notable as being possibly the only play set in a bedroom where neither of the things most associated with that room take place!

*Les Ferguson, Director*

Our auditions are held at The Playhouse. You need only attend one day of auditions for any particular show. Auditions typically consist of reading from the script along with exercises in movement, etc. For our musicals, be sure to bring your own sheet music for our accompanist. Snow date for the February auditions are Feb. 11 & 12.

Please call the Box Office at **845-294-9465** for more info, and **on the day of auditions** to confirm time and place.